

HOT SUMMER PINK



Colour consultant Samantha Bacon thinks pink sums up summer perfectly. A classic floral colour that is happy and uplifting, it brings a light feminine touch to an interior.

In these androgynous times, pink is no longer simply a colour restricted to a woman's domain. Particularly when the hue is deep and strong, it can be used in a number of decorating palettes that will hold appeal for men as much as women. To maintain wider acceptance, pink should be used as an accent colour, in soft furnishings and window dressings rather than for paint finishes. Employ pinks in your scheme that veer towards a hot magenta which, when partnered with a lime green, brings a contemporary look to a country-style scheme.

Pink and green used together make a classic complementary colour look that is the most traditional of the country-garden style partnerships. Related colour schemes using pink also work well when you introduce strong masculine tones of red and orange to complement the pink but prevent it from appearing too sugary. Set against a simple neutral backdrop, these colours bring personality and life to a space and herald the height of summer beautifully.

For a neutral backdrop, try Taubmans' Calico Beige which has depth and warmth but without any obvious colour and works well with any accent that you wish to use. A lighter and slightly warmer alternative is Smooth Pebble and a fabulous trim colour to complement them both is Almond Ice, also by Taubmans. Fabrics from the new Camengo range, available from The Textile Company, bring wonderful accents of strong colour to a scheme without being overbearing as their designs are understated and unique. Introduce colour with patterns rather than strong blocks of colour to keep the look fluid and graceful. ■



Summery with punches of pink, these fabrics from Camengo's new range are available from The Textile Company.

Samantha's e-book, *Colour Palettes for Interiors*, is available at www.amazon.com. Search for Samantha Bacon.